



WFDU ~ 2023 FEBRUARY FUNDRAISER

MORNING DEW PREMIUMS

During Show (10p, - 1:00 am Saturday Night) Call 201-692-2012 ~

Archival Listeners Call: 201-692-2806 to leave their name, address, & phone number on our Voicemail

'or'

Email us at info@morningdewcrew.com

~ CD PREMIUMS ~ **\$60 Premium**



Tom Petty ~ Live At The Fillmore , 1997 – (2 CD Set 3 Copies) *Tom Petty & The Heartbreakers famously played 20 nights at the legendary Fillmore venue in San Francisco in 1997. 6 of the shows were professionally recorded and this release features many of the high points of the residency. The small venue allowed the band to vary their sets each night; they included re-arranged and distinctive versions of their hits, deep cuts, and many cover versions - paying tribute to the artists that Tom and the band had been influenced by. embroidered patch ("The Fillmore House Band" - a term that was bestowed on The Heartbreakers during the shows at the Fillmore).*

~ CD PREMIUMS ~

~ Pg. 2 ~

\$60 Premium (9 Copies)



- **Ace (50th Anniversary Deluxe Edition)**

Ace is an album by Grateful Dead singer and guitarist Bob Weir. His first solo album, it was released in 1972. It is essentially a Grateful Dead album, as almost all of the members of The Grateful Dead at the time played on it.

The liner notes that accompany the new anniversary edition were written by Jesse Jarnow, co-host of The Good Ol' Grateful Deadcast and author of Heads: A Biography Of Psychedelic America. He writes about Weir realizing his 50-year dream of touring with strings and horns in 2021 when the Wolfpack joined him and the Wolf Bros on the road.

Jarnow writes: "By the time they played a pair of nights at New York's Radio City Music Hall in April 2022 to celebrate the 50th anniversary of Ace, Bobby Weir & Wolf Bros featuring The Wolfpack had found their flow at the thrilling, porous border of improvisation and arrangement. In the eternal present tense of the Grateful Dead's music, none of the songs had stopped evolving in the previous 50 years... At Radio City, everything was heard in its newest (and perhaps already outdated) incarnations, the evolutions acting as a progress report on the ensuing half-century of Weir's life, musical and otherwise."